



Art Virtual Learning

11th-12th /AP Studio Art
Sustained Investigation
Art Work

May 4, 2020



11th-12th / AP Studio Art Lesson: May 4

Objective/Learning Target:

Work on creating art in YOUR sustained investigation, whether by sticking to the plan you had in place for showing growth/story line **or** adapting to a new idea. Make sure you are showing your skill set in whatever material you are working with and the composition is solid. Follow the same criteria as you normally would on the score guides for each final piece produced. **And start uploading your images to apstudio.ets.org!**

Objective: Work on creating art in YOUR sustained investigation, whether by sticking to the plan you had in place for showing growth/story line **or** adapting to a new idea. Make sure you are showing your skill set in what ever material you are working with and the composition is solid. Follow the same criteria as you normally would on the score guides for each final piece produced.

Bell Ringer: Monday- What medium/materials did you use? Was there a particular reason for your choice of materials/medium? Explain

Activities:

Task #1: Continue to work on YOUR sustained investigation whether it is in the same path you had before online school or if it has changed in a new direction due to the circumstances you now find yourself. Work 30-45 min daily.

Task #2: If you posted to the share AP studio art critique google slide, have you responded to any comments? Have you written comments to others? ***Link to share slide is posted in the stream in your google classroom. All classes are welcome to critique other students work as long as it's constructive, as practiced in class critiques.

Task # 3: Continue to post all completed work to [AP Studio Art digital submission site](#)

**** I check the site weekly to see who is uploading their images.**

With the new revised submission you need to upload at minimum 10 sustained investigation images (they have kept all 15 slides in the site-just use at least 10 of them) And decide on your 3 best art pieces for selected works.

When it asks for your Process, it can include; you saying you did sketches, digital mind map, you got inspiration from _____, how did you begin to how you ended up with the piece submitted, I utilized _____ to explore and relate to my work.

When it asks for Materials, make sure you include all the art mediums used in the creation of the particular piece.

Sizing: This can be approximate of the finished piece, digital work it is the size of the printed work.

Supplemental Resources for Week May 3-7th

1. The youtube video is about 30 minutes long, but goes over how to get your images uploaded from computer and cellphone!!! It is also the adjusted submission requirements. The way to upload is similar in years past and helpful for next year so even if not submitting this year, watch to get a flavor for 2020-21

How to upload your images to digital submission site.

If unable to click on site or don't have lots of time see this screen shot:

Technical recommendations:

If using a desktop, the Recommended Browsers and Versions are

**Firefox v. 41, Google Chrome v. 45,
Safari 8 or below.**

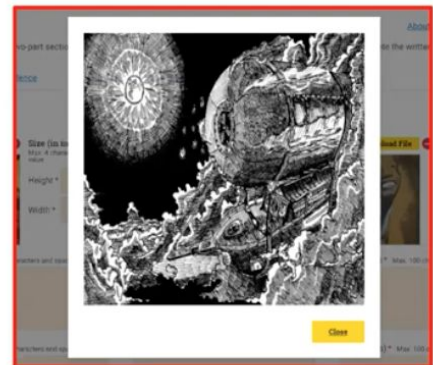
•At this time, we believe that **Internet Explorer** may cause image distortion in the uploading process.

•All portfolios will be viewed by the College Board Readers using the Chrome browser.

•**All images** must be submitted in **JPEG format** (file name followed by the extension **.jpg**) and **RGB color mode**.

•We **recommend** uploading files that are **72 pixels-per-inch (ppi)** because a higher resolution does not add clarity to images that are being viewed on a computer screen.

•We recommend that you **keep copies** of your **original** images.



2. If you need help sizing your images for upload, you may email them to me and I will run them through Photoshop and email them back to you. **IMAGES NEED TO BE AS STRAIGHT AS POSSIBLE AND FILL THE BOX.**